

# MEDIA KIT

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MICHAEL BREEN

[www.MichaelBreenBooks.com](http://www.MichaelBreenBooks.com)



## This is a fantasy.

Of a City of water and glass. Of drowned things and lost memories lying just below its surface. Of concrete slums and a decaying Oracle Tower. And a deep underground.

It is also a fantasy of orphan children. Like Dagny Losh. She is an escape artist. Not a chosen profession but a survival tactic, thrust upon her at a young age to break free from poverty and violence, fever and flood. While others perished, Dagny emerged into a privileged world of polished brass gates and opportunity. But she is an imposter, a misfit in fine clothes. Perfumed with dirty fingernails.

Now at seventeen, Dagny remains rudderless and lonely. Longing for a connection to a changing world. What she finds is a fragment of her old life, before the river washed everything away. A fragment once thought forever lost. And it will take all she has to protect it.

**A high-stakes quest  
guided by the stars  
and ancient myth**

### Ever the Night Road

**Author:** Michael Breen

**Genres:** YA, Fantasy

**Formats/Prices:** Paperback/  
\$15.99; E-book/\$4.99

**# of pages:** 418

**ISBN:** 979-8365146747

**Pub date:** Nov. 22, 2022

**Available on:** Amazon, B&N,  
Kobo, Apple, Scribd & more



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## What People Are Saying

"Michael Breen penned a magical fantasy that I couldn't put down... I am eager to read the next book. *Ever the Night Road* is perfect for fantasy readers who enjoy immersing themselves in the adventures of well-developed characters."

--Stephanie Chapman,

*Readers' Favorite 5-Star Review*



## About the Author

Michael Breen is an indie fantasy writer. He has a background in theatre (favorite playwrights tend to be a bit dark and Irish).

He used to write simple songs with good friends on a

Gibson Les Paul Special, and still listens to the same punk bands that he did in high school. Mike likes truthful fantasy, books that are fearless, and British TV shows. When not writing, he is usually thinking about writing or trying to figure out how a mandolin works.





"Michael Breen packs a lot into his novel. As a fantasy thriller, *EVER THE NIGHT ROAD* has an Indiana Jones vibe combined with the 'lawless frontier' themes of a good Zane Grey western. ...[It] is a fantastic adventure tale filled with believable characters, striking imagery, and enlightening allegory. An excellent read for fans of character-driven, coming-of-age fantasy."



*Rob Errera, IndieReader, Rating: 4.8/5*

"[*Ever the Night Road* is] a story that doesn't ever stand still, drawing you ever deeper into mystery and darkness that is filled with pain and fear, but also a terrible hope. It's a story about children and love, friendship and families, and a story about what it means to truly belong. It's a story that utterly enchanted me! What a stunning debut novel by an author who blew past my already high expectations! Come, read, enjoy... and prepare to be enchanted!"



*The International  
Review of Books  
Gold Badge  
of Achievement*

"Michael Breen penned a magical fantasy that I couldn't put down... I am eager to read the next book. *Ever the Night Road* is perfect for fantasy readers who enjoy immersing themselves in the adventures of well-developed characters."

--Stephanie Chapman,  
Readers' Favorite 5-Star Review



"*Ever the Night Road* is an onion read that is full of layers to peel back. It has the nuances of a masterful game of chess — or Michael Breen's far more complex game of Talvarind. ...Many of the world-building elements are tantalizing glimpses into what may or may not be reality as the world is explored in further books. ...Breen is a confident writer with a vivid imagination and the skill to share his far-from-everyday reality. *Ever the Night Road* is a well-paced read for those who like to savor exquisite details and be drawn deeply into the motivation of the protagonist."

--Manybooks

"This coming-of-age adventure story mesmerizes the reader on multiple levels. The story has a melodic rhythm for its unfolding. The author also takes his time to paint the atmosphere and the characters' inner states and have the reader inhale these two worlds. ...After peering into the magical realms, lively slums, and cheerful settlements outlined by the author, resisting the call of adventure becomes futile."

Timea Barabas,  
BestSellers World

"*Ever the Night Road* by Michael Breen is a fantasy that will take your imagination to new heights... Each page reveals a treasure of its own. After being drawn to this book by the cover art, I had no idea of the adventure I was about to embark on. Michael Breen has an amazing gift with words and stimulated my senses on a whole new level... With a strong female protagonist and other relatable characters, this book is sure to entertain and leave you pondering for days, which is exactly what I did. I feel I need to read it again because I am sure I will find more gems that I overlooked in *Ever the Night Road*."

*Ronél Steyn, Readers' Favorite 5-Star Review*

# Interview Q&A

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## Michael Breen

### Why did you choose to self-publish?

It wasn't so much of a "choice" as it was a decision not to give up. I approached a number of agents and didn't get any bites. I don't blame them — I don't fit the mold of what's popular at the moment. But once that happened, I feel like I opened up a bit more creatively. I no longer had to worry about pitching it for a certain type. I could do the cover I wanted to do; the website I wanted to do; the sequel I wanted to do without having to worry about any of the gatekeepers. Luckily, they're no longer necessary. There are so many options now to just do it yourself, which suits me more, honestly. Plus, I enjoy the whole business aspect of self-publishing. I get bored easily, so it keeps things interesting.

### What are some themes of *Ever the Night Road*?

Family relationships play a big role. You learn pretty early on that Dagny lost her family when she was a child. Her brother got sick, and her half-sister drowned with everyone else when the river flooded. Shortly after I wrote the first draft, I found out that I have a half-sister by doing one of those DNA tests. She lives about twenty minutes away from me in the city next door and I was able to connect with her and start developing that relationship. I gotta say, it's probably one of the crazier things to happen in my life. Life can sometimes mirror art pretty dramatically.

### What are your thoughts on the importance of setting?

Hugely important. I tried to make the City in *Ever the Night Road* its own character. I wanted to give it quirks, dangers and comfort. Physicality that you could feel. I tried my best to make it feel alive. A place where you know things are happening, even if we're not talking about them.

### Where do you get your ideas?

A trigger helps, like listening to certain types of music. Soundtracks — John Carpenter and Pan's Labyrinth are popular in my rotation at the moment; or something nostalgic — punk music from when I was a little younger. Looking at fantasy art can sometimes work. And lots of coffee helps (the more manic I get, the better). Then I just try to grab an idea, riff on it awhile without any self-censorship, and see what happens. Usually something does.

The idea for *Jud*, the book I'm working on now, has been with me for some time. It was the book I had meant to write first in this series, but once I started, I realized I wanted to slow things down with Dagny and get into her character and background first. Anyway, with *Jud*, I wanted to write my "labyrinth" setting story, but try to change it up somewhat. So I had this idea of a shifting city where walls and roads can randomly change, and buildings can suddenly appear — some that haven't been seen for hundreds of years. A chaotic, ruler-less city. Maybe that's been done before. I don't know. But I'm excited about it.



## Quick Facts

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